

Gabriel Guevrekian Une Autre Architecture Moderne

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Elisabeth Vitou

the elusive modernist setzt sich mit der geschichte der moderne auseinander und zwar basierend auf dem vermächtnis eines ihrer protagonisten gabriel guevrekian ca 1900 1970 der in istanbul geborene guevrekian wuchs in teheran auf und zog als junger erwachsener nach wien um an der kunstgewerbeschule architektur zu studieren später arbeitete er mit oskar strnad josef hoffmann adolf loos henri sauvage und robert mallet stevens und zu seinen bekanntesten entwürfen gehören der kubistische garten für die villa noailles in frankreich und zwei häuser für die wiener werkbund ausstellung mit nicht einmal dreißig jahren galt guevrekian als eine der bedeutendsten persönlichkeiten der europäischen avantgarde in paris im laufe der 1930er jahre verbrachte er einige jahre im iran wo er öffentliche bauten entwarf nach ende des zweiten weltkriegs lehrte er zunächst in europa und schließlich in amerika seine ganz unterschiedlichen unternehmungen sowie die häuser und nationalitäten die er in asien europa und amerika besaß führten zu einer reihe sehr verschieden ausgeprägter persönlichkeiten er füllte durch seine eigene sehr unmittelbare auseinandersetzung jede disziplin mit bedeutung aus machte jede stadt zum zentrum und jede Ära epochal

the modernist garden which flourished in france between the 1910s and the 1930s vividly mirrored the geometries and cubist aesthetics familiar to the decorative and fine arts of the period created by architects and artists these gardens were often conceived as tableaux in which plants played a role only as pigment or texture this handsomely illustrated book by dorothée imbert presents for the first time in word and image a comprehensive study of these arresting architectonic gardens

includes special issues

a richly illustrated history of a single building the celebrated and yet enigmatic penthouse of the wealthy playboy charles de beistegui designed by le corbusier and pierre jeanneret in late 1920s paris what does it take to build not only a house but a machine for amusement in machine à amuser wim van den bergh chronicles the genesis of the famous penthouse of french born mexican millionaire bachelor charles de beistegui the penthouse was planned and constructed by le corbusier pierre jeanneret and built on a rooftop site on the champs Élysées between 1929 1932 retracing the evolution of this icon of modern architecture from the initial competition between gabriel guevrekian andré lurc at and le corbusier pierre jeanneret up to the executed version van den bergh tells the story of a client s ambition to build a house devoted to entertaining on one of the most well heeled streets of paris machine à amuser also examines the cultural milieu of artists and patrons that surrounded beistegui and which ultimately determined the apartment s conception and use including its rococo and surrealist inspired interior decor drawing on a panoply of archival material van den bergh narrates the tensions that arose between client and architects as each vied for creative control of the project as the book shows while le corbusier with his cousin pierre jeanneret remained the official architects of the penthouse its famed interior was ultimately designed by the client charles de beistegui an account of a single building beloved by architects and architectural historians machine à amuser tells a story that has never been told before van den bergh redresses this lacuna in rich detail revealing the history of the beistegui penthouse the evolution of the project and its eventual erasure from the roofscapes of paris

découvreur et spécialiste de l art africain carl einstein 1885 1940 travailla à la médiation culturelle entre la france et l allemagne cet ouvrage qui reprend beaucoup de ses écrits personnels retrace les divers itinéraires intellectuels empruntés tout au long de sa vie

comment les compétences numériques naissent elles et se construisent elles chez l'enfant selon quels cheminements et quels mécanismes l'ouvrage tente d'apporter des réponses à ces questions en s'appuyant sur l'analyse des recherches les plus récentes dans le domaine du développement numérique et en s'attachant à les mettre en perspective pour les présenter à un large public psychologues éducateurs médecins étudiants

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