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celebrated global design firm pentagram has produced a series of signature annual documents known as pentagram papers exclusively for clients and colleagues since 1975 on the occasion of the firm's 35 year anniversary these quirky and influential papers are collected here together for the first time each paper explores a unique and curious topic of interest to the pentagram designers mao buttons the savoy ballroom rural australian mailboxes and the pop architecture of wildwood new jersey have all been featured subjects included here are not only in depth reproductions and detailed discussion of the papers origins but also an exclusive new paper created especially for the book and set into a tray inside its back cover

collects photography exercises that can be completed with any type of camera including tutorials that focus on such topics as reflections backlighting tension portraiture and shadows

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the routledge guide to broadway is the second title in our new student reference series it will introduce the student to the broadway theater focusing on key performers writers directors plays and musicals along with the theaters themselves key awards and the folklore of broadway broadway is the center of american theater where all the great plays and musicals make their mark students across the country in theater history performance and direction production look to broadway for their inspiration while there are illustrated coffee table type books on broadway there are few that offer a comprehensive look at the key figures and productions of the last two centuries the routledge guide to broadway offers this information in an easy to use inexpensive format that will appeal to students professors and theatrical professionals

the firm of denis valode and jean pistre which has been practicing for 25 years entered upon a new phase of its career in 1992 when the architects in cooperation with the landscape architect kathryn gustafson received the

equerre d argent prize of the journal le moniteur for the l'oréal corporate headquarters outside paris their predominantly large scale projects are distinguished by their high degree of diversity for some years valode pistre have not only been practicing in france their native country but also maintain offices in germany italy great britain russia mexico china and elsewhere this book contains detailed presentations of 18 projects by valode pistre with documentation focusing on the specific working and design methods of the architects projects presented include the renault technocentre in guyancourt france the las mercedes business park in madrid spain a group of office and hotel towers in beijing china and the hyatt hotel in ekaterinburg russia die karriere des seit 25 jahren praktizierenden büros von denis valode und jean pistre trat 1992 in eine neue phase als die architekten in kooperation mit der landschaftsarchitektin kathryn gustafson für den firmensitz von l'oréal bei paris den equerre d argent preis erhielten den bedeutendsten architekturpreis frankreichs ihre zumeist großmaßstäblichen projekte zeichnen sich durch eine weite vielfalt aus seit einigen jahren praktizieren valode pistre nicht nur in ihrem mutterland frankreich sondern unterhalten büros in spanien und polen und sind mit ihren projekten u a auch in deutschland italien großbritannien rußland mexiko und china vertreten das buch stellt etwa 18 projekte von valode pistre ausführlich dar wobei die spezifische arbeitsweise und die entwurfsmethoden im mittelpunkt der dokumentation stehen zu den vorgestellten projekten gehören u a das renault technozentrum in guyancourt frankreich der büropark cristalía in madrid spanien ein büro und hotelturm in peking china und ein handelszentrum in sankt petersburg rußland

many histories of the new york yankees only skim the early years in their rush to pick up with the 1919 season when babe ruth joined the team and go on to celebrate the careers of lou gehrig joe dimaggio mickey mantle and whitey ford and the team's world series titles but what about the yankees before these big names the early yankees who spent their first 12 years known as the highlanders and were occasionally known as the americans and the invaders get the attention they deserve in this work it tells the story up until the sale of the yankees in december 1914 beginning with 1903 when the team was formed from the remnants of the baltimore orioles led by future hall of famers wee willie keeler jack chesbro and clark griffith they were the most expensive major league team ever assembled but they are remembered primarily for their terrible failures which included losing a club low 103 games in 1908 and finishing 55 games out of first place in 1912 yes the yankees

this book is about the design of the facade of 51 of america's most extravagant early skyscrapers included are the biographies of noted architects and the aristocrats who financed america's first skyscrapers this book discusses

the influences of european aesthetic values in america and scandals rogues and class distinctions interpretations by contemporary critics are sprinkled throughout the text woven throughout the book are inquiries about the validity of greek and roman mythologies and their relationships to modern america and its spirit of invention and progress foreign traditions were challenged by some architects but then accepted by most why was it necessary for the long dead hero of a faraway civilization to be included on the facade of a newly invented american skyscraper this book tells why

this volume is another example in the routledge tradition of producing high quality reference works on theater music and the arts an a to z encyclopedia of broadway this volume includes tons of information including producers writer composers lyricists set designers theaters performers and landmarks in its sweep

62 easy to follow recipes to recreate the classic styles of great artists photographers cover

from the invention of skyscrapers and airplanes to the development of the nuclear bomb ideas about the modern increasingly revolved around vertiginous images of elevation and decline and new technologies of mobility and terror from above in the vertical imagination and the crisis of transatlantic modernism paul haacke examines this turn by focusing on discourses of aspiration catastrophe and power in major works of european and american literature as well as film architecture and intellectual and cultural history this wide ranging and pointed study begins with canonical fiction by franz kafka virginia woolf james joyce and john dos passos as well as poetry by guillaume apollinaire hart crane and aimé césaire before moving to critical reflections on the rise of new york city by architects and writers from le corbusier to simone de beauvoir the films of alfred hitchcock and theories of cinematic space and time and postwar novels by kurt vonnegut thomas pynchon and leslie marmon silko among many other examples in tracing the rise and fall of modernist discourse over the course of the long twentieth century this book shows how visions of vertical ascension turned from established ideas about nature the body and religion to growing anxieties about aesthetic distinction technological advancement and american capitalism and empire it argues that spectacles of height and flight became symbols and icons of ambition as well as direct indexes of power and thus that the vertical transformation of modernity was both material and imagined taking place at the same time through the rapidly expanding built environment and shifting ideological constructions of high and low

do you love a conspiracy detective chandler travis does travis s great grandfather was a cub reporter when jack the ripper terrorized london his family have been obsessed with the case ever since and then one day travis gets a call that makes him question everything could his ancestors be behind one of the greatest conspiracies of our time when the remains of jack the ripper s first five victims are discovered in present day louisiana an english detective and a local sheriff form an unlikely alliance to unravel the mystery and find themselves caught up in a modern day conspiracy

from its birth as a remote trading outpost on the fringes of the dutch empire to its current status as the so called capital of the world new york has always captivated visual artists the extraordinary prints collected by the new york historical society over the course of its history vividly preserve these impressions on paper in this handsome volume more than 150 of these views of the city including two spectacular gatefold panoramas speak eloquently of the surging power of this dynamic urban center at the same time they present an intimate portrait of everyday life as it has been lived and savored in this great city for more than three centuries the companion to an exhibition celebrating the new york historical society s bicentennial anniversary this beautifully printed volume presents a full range of historic images from 1672 to the present in the lively essay and information filled captions curator and historian marilyn symmes tells the unique stories behind the people and places parks and buildings streets and neighborhoods parades and events depicted in each image in essence the story of new york city itself

zurier vividly locates the ashcan school artists within the early twentieth century crosscurrents of newspaper journalism literary realism illustration sociology and urban spectatorship her compassionate study newly assesses the artists rejection of genteel new york their alignments with mass media and their innovative ways of seeing in the modern city wanda m corn author of the great american thing modern art and national identity 1915 35 if the ashcan school brought a special and embracing eye to the city rebecca zurier in her richly contextual and impressively interdisciplinary book explains and evokes that historically specific urban vision in all its richness finally in picturing the city we have the study these painters have long deserved and we gain new and delightful access to new york city at the moment of its emergence as a compelling embodiment of metropolitan modernity thomas bender director international center for advanced studies new york university picturing the city is both meticulous and wide ranging in its assessment of the ashcan artists and their passionate efforts to represent new york it charts their pleasures and problems warmth and prejudices generosity and differences originality and formula it takes seriously their habits as journalists and provides the most complete sense of their immersion in a

world of urban spectatorship and vision rebecca zurier has written a wonderful timely book that will be a benchmark for any future discussions of them anthony w lee author of picturing chinatown art and orientalism in san francisco rebecca zurier takes us on an intellectually exhilarating and breathtakingly beautiful visual voyage through turn of the century new york city as the ashcan painters saw it as we watch them learn a new way of looking in the commercially dynamic sensual new york of a century ago we too see that time and place with fresh eyes inevitably thanks to zurier the way we look at city life today will change as well lizabeth cohen author of a consumers republic the politics of mass consumption in postwar america

the long awaited memoir from iconic beloved actor and living legend sir patrick stewart from his acclaimed stage triumphs to his legendary onscreen work in the star trek and x men franchises sir patrick stewart has captivated audiences around the world and across multiple generations with his indelible command of stage and screen now he presents his long awaited memoir making it so a revealing portrait of an artist whose astonishing life from his humble beginnings in yorkshire england to the heights of hollywood and worldwide acclaim proves a story as exuberant definitive and enduring as the author himself

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