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after its rudimentary beginning in 1749 fur farming in alaska
rose and fell for two centuries it thrived during the 1890s and

again in the 1920s when rising fur prices caused a stampede for land and breed stock and led to hundreds of farms being started in alaska within a few years the great depression and later the development of warm durable and lightweight synthetic materials during world war ii brought further decline and eventual failure to the industry as the postwar economy of alaska turned to defense and later to oil the fur farms of alaska brings this history to life by capturing the remarkable stories of the men and women who made fur their livelihood for more than 200 years soft gold brought many people to alaska fur farming was alaska s third largest industry in the 1920s and sarah isto writes of the many efforts successes and ultimately of the fur farming industry s failure this well researched history contextualizes current fox elimination projects on alaska islands and explains the abandoned pens one stumbles across this is a story that has long needed to be written joan m antonson alaska state historian

how artists magazines in all their ephemerality materiality and temporary intensity challenged mainstream art criticism and the gallery system during the 1960s and 1970s magazines became an important new site of artistic practice functioning as an alternative exhibition space for the dematerialized practices of conceptual art artists created works expressly for these mass produced hand editioned pages using the ephemerality and the materiality of the magazine to challenge the conventions of both artistic medium and gallery in artists magazines gwen allen looks at the most important of these magazines in their heyday the 1960s to the 1980s and compiles a comprehensive illustrated directory of hundreds of others among the magazines allen examines are aspen 1965 1971 a multimedia magazine in a box issues included super 8 films flexi disc records critical writings artists postage stamps and collectible chapbooks avalanche 1970 1976 which expressed the countercultural character of the emerging soho art community through its interviews and artist designed contributions and real life 1979 1994 published by thomas lawson and susan morgan as a forum for the pictures generation these and the other magazines allen examines expressed their differences from mainstream media in both form and content they cast their homemade do it yourself quality against the slickness of an artforum and they created work that defied the formalist orthodoxy of the day artists magazines featuring abundant color illustrations of magazine covers and content offers an essential guide to a little explored medium

this volume illustrates some of the significant aspects of

magmatic activity from devonian 408 million years ago to early permian 270 million years ago times in sw england this period covers the progressive development of the variscan mountain building episode from initial basin formation to final deformation and the subsequent development of a fold mountain belt the variscan orogen both extrusive volcanic and intrusive plutonic rocks are found in the orogen and chart the various stages of its magmatic development the sites described in this volume are key localities selected for conservation because they are representative of the magmatic history of the orogen from initiation to stabilization some of the earliest volcanic activity in the devonian is represented by submarine basaltic and rhyolitic lavas developed in subsiding basins caused by the attenuation of the existing continental crust in some cases extensive rifting and attendant magmatism produced narrow zones of true oceanic crust whereas elsewhere basaltic volcanism is related to fractures in the continental crust at the margins of the basins after the filling of the sedimentary basins and their deformation caused by crustal shortening late carboniferous period further activity is manifested by the emplacement of the cornubian granites and later minor basaltic volcanism in the early permian accounts of the constituent parts of this history have enriched geological literature from the nineteenth century onwards and have contributed to the advancement and understanding of magmatic and tectonic processes

this illustrated encyclopedia offers in depth coverage of one of the most fascinating and widely studied periods in american history extending from the end of world war i in 1918 to the great wall street crash in 1929 the jazz age was a time of frenetic energy and unprecedented historical developments ranging from the league of nations woman suffrage prohibition the red scare the ku klux klan the lindberg flight and the scopes trial to the rise of organized crime motion pictures and celebrity culture encyclopedia of the jazz age provides information on the politics economics society and culture of the era in rich detail the entries cover themes personalities institutions ideas events trends and more and special features such as sidebars and photos help bring the era vividly to life

during the 1840s and 1850s the british government financed a world wide investigation into how the earth s magnetic phenomena operated consisting of a network of naval expeditions and colonial observatories questions surrounding terrestrial magnetism were not just philosophical but engendered urgent

concerns over accurate navigation on which Britain's commercial and colonial power relied the British magnetic survey was celebrated at the time as the most extensive state orchestrated scientific enterprise ever conducted yet although it was a fundamentally global endeavour both in terms of its scale and its impact the experimental instruments and techniques required were to be found amid Britain's booming local industry where the harnessing of coal and iron and use of steam power shaped a scientific culture prominently concerned with the relationship between heat pressure and motion in particular it was philosophical apparatus fashioned within the mines of Cornwall that the government was able to conscript within this world wide magnetic investigation these locally produced experimental techniques and technologies proved capable of transformation into a system for obtaining magnetic measurements from over great expanses of time and space as an empire of magnetism demonstrates this not only sustained an immense world wide scientific investigation but became inseparable from the proliferation of empire sustaining colonial expansion and unprecedented multi cultural exchanges as British naval crews and natural philosophers surveyed previously unknown regions in the search for magnetic data in so doing Edward Gillin argues that the British magnetic survey had broader implications over the formation of the modern state the expansion of nineteenth century empire and the development of global science

from fine art paintings by such artists as Stubbs and Landseer to zoological illustrations and popular prints a vast array of animal images was created in Britain during the century from 1750 to 1850 this highly original book investigates the rich meanings of these visual representations as well as the ways in which animals were actually used and abused what Diana Donald discovers in this fascinating study is a deep and unresolved ambivalence that lies at the heart of human attitudes toward animals the author brings to light dichotomies in human thinking about animals throughout this key period awestruck with the beauty and spirit of wild animals people nevertheless desired to capture and tame them the belief that other species are inferior was firmly held yet at the same time animals in stories and fables were given human attributes though laws against animal cruelty were introduced the overworking of horses and the allure of sport hunting persisted animals are central in cultural history Donald concludes and compelling questions about them then and now remain unanswered

alphabetically arranged entries from a to c that explores significant events major persons organizations and political and social movements in african american history from 1896 to the twenty first century

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